

The Reporter

This is your story, but will it make or break you? You're sure it's true, it's too good not to be, though you might have embellished the truth a little bit...

Pick one detail about this story that you have had to take a risk on, because you didn't have all the facts, so you made some up. It might be the where, the when, the who, the how or the why of it.

The best result for you is if the story is both **True** and **Published**: if it is **Untrue** but **Published**, flip this role over to **The Litigant** for the aftermath.

The Editor

This is just a numbers game, you have to outsell the other papers, so you need stories that grab the public's attention; the truth is sort of an optional extra.

Pick one detail about this that reinforces your own prejudices, which you will exaggerate greatly if you can get it in print. It might be the where, the when, the who, the how or the why of it.

The best result for you is if the story is both **Untrue** and **Published**: if it is **True** but **Unpublished**, flip this role over to **The Victim** for the aftermath.

The Lawyer

The reputation and probity of the paper lie in your hands; you have to vet this story and advise whether it is worth the risk of publishing it. True or not, the consequences will be devastating.

Pick one detail about this story that seems to be confirmed but should still be suppressed in the public interest. It might be the where, the when, the who, the how or the why of it.

The best result for you is if the story is both **Untrue** and **Unpublished**: if it is both of these, flip this role over to **The Source** for the aftermath.

The Owner

This newspaper is just one investment in your broad portfolio, but it is a high profile one and anything it says is said in your name. You use it as a propaganda tool to support your personal politics and undermine the opposition.

Pick one detail about this story that involves one of your powerful friends; it is in both your interests to keep this detail out of the spotlight. It might be the where, the when, the who, the how or the why of it.

The best result for you is if the story is both **True** and **Unpublished**: if it is **True** but **Published**, flip this role over to **The Soulmate** for the aftermath.