

Human Rebinding Eco

a larp poem by Coral Amarelo (Caue Reigota e Tadeu Rodrigues)
Golden Cobra Challenge 2024

To participate in this larp, you will need a set of non-toxic paints (gouache or similar), as well as a neutral mask per participant (we recommend a number between 6 and 20). The amount of paints should be sufficient to paint all the masks. Part of the larp will take place in an enclosed space (a living room, party room or similar), and the rest of it should preferably take place outdoors (a park or similar). Ideally, the two environments should be close together. **Apart from the topics just described, no prior preparation is necessary.** This larpscript is designed to be read live by one of the participants, as the larp progresses.

Workshop

In the enclosed space, each participant must face a wall, so that they do not look at each other. If there are children participating, they can play freely in the middle of the room. During this workshop, participants must mime three tasks, varying them as they prefer: pretending to be sitting in a work cubicle typing on a computer; pretending to be watching television; pretending to be eating dinner. While performing these tasks, they must think about the answers to three questions:

- What is your character's role in the company where they work?
- What fiction did your character watch on television last night?
- What did your character order for food last night?

This will be your character during the game.

After 15 minutes, the players go to the middle of the room (ask for permission from any children who may be occupying this space) and squeeze together as if they were in a crowded elevator. Everyone must look in the same direction (the supposed elevator door) and, without talking, leave the elevator one by one towards the door that leads to the outside environment.

The larp

Read this in an excited, motivational voice:

“Our wonderful company thought of a different end-of-year celebration this time. No ball or party. They hired the famous Mr. Garras, a successful entrepreneur, creator of several start-ups and renowned speaker, to create an experience, a life-changing event. Mr. Garras believes that the metaphorical experience is not as powerful as the literal one. Therefore, he took you to climb a mountain while, during the climb, he explained how your limiting beliefs lead to a life of scarcity.”

Read this in a serious, worried voice:

“However, it wasn't a bed of roses. During the climb, you soon understood why the famous Mr. Garras also has a bad reputation ('pseudo-guru', some say). He didn't bother to warn you about the rigors of the climb beforehand. In his words, everyone should go, regardless of physical limitations brought on by old age or any physical disabilities. He even said that you should bring your children. During the climb,

people got sick. Some had to turn back. All of them, without exception, were reprimanded by Mr. Garras.

To make matters worse, after reaching the summit, a tragedy occurred. Due to climate change, you were surprised by a sudden storm, which led to a landslide. Mr. Claws disappeared. You really don't know if he was buried or if he fled, and the truth is that now, it doesn't really matter: you are lost.

Very quickly, you are overcome by a devastating feeling: you are empty shells of what were once human beings. Deprived of the ability to survive without a food delivery app, air conditioning and motorized transport.

You know that if you want to survive, you must connect with the once forsaken nature."

Quickly, take a neutral mask and paint, on its inner side, an element of nature that you consider important. Do not talk to each other during this process. While painting, think of something from nature that the lost characters should connect with, relearn. When you are finished, put on your human mask.

During the larp, feel free to switch between your human characters (signaled by the use of the mask) and your character that represents an element of nature (now symbolized by your unmasked face, painted with remnants of the paint you used on the inner side of your mask).

Talk, learn, exchange experiences. When you feel that someone has incorporated an important teaching related to the element of nature that you brought to the larp, use the inner side of your mask as a stamp, coloring the outer side of that person's mask.

The larp ends when all the elements of nature have been incorporated by at least one person. It does not matter how long this lasts.

Debrief

Everyone sits in a circle, with their faces still painted. One at a time, answer three questions:

- What is your role in the band (after all, we are all apes) in which you are inserted?
- What is the most important reality that you helped to build?
- How are you able to nourish the world?

Say "farewell", one at a time, looking into each other's eyes. Hugs are welcome.